

Aestheticising the Inanimate:

An exhibition of the artefact narrated through curious unions

9 December - 20 December

London based artist Amy Stephens presents works created in response to specific artefacts found in Islington Museum's collection.

Her confident, minimalist aesthetic explores shifting patterns of meaning and potential for narrative in the grouping and regrouping of found and man-made objects.

In this show curious unions of disparate elements form hybrid objects, highlighting both surreal and poetic associations that shift from the cultural reference to the artefact exposing a process in which ideas and motifs overlap.



The Hunt of Reason 2010
Bronze, metal, wood, flock,
crystal 130 x 205 x 40cm



Timeless Pursuit, 2009
Carpet, found materials
70 x 95 x 50cm
The Azam Collection