

## AMY STEPHENS MRSS

Born 1981, London

Lives and works in London

### EDUCATION

2008	Chelsea College of Art and Design, London, UK, MA Fine Art
2007	Chelsea College of Art and Design, London, UK, Postgraduate Diploma Fine Art (Distinction)
2001-2005	University of Reading, UK, BA (Hons) Fine Art
2001	Slade School of Fine Art (Summer Foundation Course)

### COLLECTIONS

Azam Collection

David Ross Foundation

Groucho Club Collection

John Jones Collection

Modern Forms Collection

Munster Collection

Office of Public Works State Collection

The Grundy Art Gallery Collection

The Rothschild Collection

Soho House Collection

Villa Lena Foundation

Zabludowicz Collection

### SOLO EXHIBITIONS

2018	Land   Reland [Portland], Upfor Gallery, Portland, Oregon, US fig-futures, Grundy Art Gallery, supported by Art Fund, Arts Council England & Outset Contemporary Art Fund
2017	Retain, Reframe, Art Seen, Nicosia, Cyprus
2016	paper. rock. mountain, Buenos Aires, Argentina, Arts Council England and British Council
2015	fig2, 35/50 - Amy Stephens, ICA Studio in association with Outset Contemporary Art Fund, London, UK Rocks Remember, WBG Gallery, London, UK 'an oyster can't read this', Oonagh Young Gallery, Dublin, Ireland
2014	Patterns in the Chaos, WBG Gallery, London, UK If walls could dance, Cross Gallery, Dublin, Ireland
2013	A Light less Ordinary, Aldeburgh Beach South Lookout, Aldeburgh, Suffolk, UK Catching the Big Fish, Minibar Artist Space, Stockholm, Sweden
2012	Collide, Poppy Sebire, London, UK
2011	Restless Nature, Oonagh Young Gallery, Dublin, Ireland This Urban Silence, Irish Museum of Modern Art, Dublin, Ireland Spatial Territories, La Scatola Gallery, London, UK
2010	The Rise of the Wapiti, Banff Centre, Banff, Canada Aestheticising the Inanimate, Islington Museum, London, UK
2007	Perceived Intervention, St. Peter's Church, Kettle's Yard, Cambridge, UK

## GROUP EXHIBITIONS [Selected]

- 2018 Galerie Lisa Kandlhofer, Vienna, Austria  
Synergia, The Galeria de Arte Mexicano, Mexico
- 2017 Assemblage 6, Julio Gallery, Paris, France  
WBG Projects, Contemporary Sculpture Fulmer, UK  
Creeside Open, Selected by Alison Wilding, APT Gallery, London, UK
- 2016 Multiplicities II, Art Seen, Nicosia, Cyprus  
Abt Forms, Art Seen, Nicosia, Cyprus
- 2015 FIVE, Villa Lena, Tuscany, Italy  
KITE, Haute Presents, Berlin, Germany  
something. anything. everything, Studio 17, Sandnes, Norway  
Watershed, Work, Rest, Play and Politics of Water, curated by Artwise, Hall Place, Bexley, UK  
Sculptural 2015, Coombe Trenchard, Devon, UK  
Sex Shop, Transition Gallery, London, UK
- 2014 Folkestone Fringe, Folkestone Triennial, Kent, UK  
Arcana, Kristin Hjellegjerde, London, UK
- 2013 Omani Society of Fine Arts, Muscat, Oman  
Sculpture al Fresco III, curated by Marcelle Joseph Projects, Great Fosters, Egham, Surrey, UK  
Sculptural 2013, Coombe Trenchard, Devon, UK  
40/40/40, OPW State Collection Ireland, International Touring Exhibition to Madrid, Warsaw, Rome  
009: Magiciens, Emmanuel Herve Gallery, Paris, France
- 2012 Periodical Review 2, curated by Eamonn Maxwell & Padraic E. Moore, Pallas Projects, Dublin, Ireland
- 2011 Synthetic Real, Edel Assanti, London, UK  
The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London, UK  
Restrike, Poppy Sebire Gallery, London, UK  
Line, Poppy Sebire Gallery, London, UK  
Common Logic, IMT Gallery, London, UK
- 2010 No Soul For Sale, A Festival of Independents, Tate Modern, Turbine Hall, London, UK
- 2009 My Island Downtown, SIM, Hafnarstraeti Gallery, Reykjavik, Iceland  
Meet Pamela, Project Space Leeds, Leeds, UK  
Meet Pamela, John Jones Project Space, London, UK
- 2008 195 Miles, Project Space Leeds, Leeds - Collaboration with the Whitechapel Gallery, London, UK

## RESIDENCIES | FELLOWSHIPS

- 2016 UV estudios, Artists' Residency, Buenos Aires, Argentina, Arts Council England and British Council
- 2015 Villa Lena, Artists' Residency, Tuscany, Italy  
AIR-Sandnes, Artists' Residency, Sandnes, Norway
- 2014 Triangle Award & International Fellowship with Gasworks Gallery, Muscat, Oman
- 2013 Aldeburgh Beach South Lookout, Artists' Residency, Caroline Wiseman, Aldeburgh, Suffolk
- 2011 Irish Museum of Modern Art, Artists' Residency, Dublin, Ireland
- 2010 The Banff Centre, Visual Arts Self-directed Creative Artists' Residency, Canada
- 2009 SIM Association of Icelandic Visual Artists' Residency, Reykjavik

## AWARDS [Selected]

- 2018 fig-futures Grundy Art Gallery, supported by Art Fund, Arts Council England & Outset Contemporary Art Fund  
Appointed Trustee of Royal Society of Sculptors, MRSS, London, UK
- 2016 Artists' International Development Fund, Arts Council England and British Council
- 2015 fig-2 ICA London, supported by Art Fund, Arts Council England & Outset Contemporary Art Fund  
Clarks & The Halo Trust - Clarks Limited Edition Artists' Desert Boot, Design and Artwork for the Halo Trust
- 2013 Triangle Network Award & International Fellowship to Muscat, Oman with Gasworks Gallery, London
- 2011 The Threadneedle Prize for Painting and Sculpture, London, UK (Shortlisted)
- 2008 DLA Piper Art Award, London, UK (Shortlisted)

## PUBLICATIONS | REVIEWS [Selected]

- 2018 Retain, Reframe, Limited Edition, Art Seen Publication, Nicosia, Cyprus, text by Fatos Ustek  
fig-2, ICA Publication in association with Outset Contemporary Art Fund
- 2017 Mail, Cyprus, On the Scene, Architecture puts art outside a frame, November 2018
- 2016 fig-2, Word Press, Amy Stephens 35/50, by Aj Dehany
- 2015 The Irish Times, *My Cultural Playlist For 2015*, 19 December by Gemma Tipton  
RA Magazine, *Royal Academy Recommends: Our pick of this week's art events*, 28 August by Anna
- 2014 Paul's Art World, Review of the *Top Ten Up Now* by Paul Carey-Kent, 26 February  
Wall Street International, Article on exhibition Arcana, 23 January
- 2013 Metro Newspaper, Article on sculptures in the City Lindt Big Egg Hunt 2013 by Fred Attewill, 12 February  
Mousse Magazine, Review of exhibition Periodical Review II by Eamonn Maxwell & Padriac E. Moore, 24 January  
Irish Times, Review of exhibition Periodical Review II by Aidan Dunne, 6 January
- 2012 The Visual Artists News Sheet, Review of solo exhibition Restless Nature by Curt Riegelneegg, January Issue  
Art Review, Review of exhibition Synthetic Real by JJ Charlesworth, March Issue
- 2011 BBC News, Article on Female artists top Threadneedle Shortlist, 7 September  
The Independent, Arts and Entertainment, Article on Shortlisted Artists for The Threadneedle Prize, 7 September  
Time Out, Review of exhibition Line by Rosalie Doubal, May Issue
- 2010 No Soul for Sale - A Festival of Independents, Tate Publication by Charlie Independent  
a-n Magazine, Review of exhibition Meet Pamela by Lara Eggleton, February Issue
- 2009 Guardian, Article on *The best art shows to see this week* by Frances Stark, 4 December